ME:					D	ISP	'LA	Y 1														
ME:								• •			UC	ΓΟΓ	R	GR	AD	E					Seated	
RESEN																		DAT	'E:			
														TIME: Maximum 1min 30 secs								
							_															
				MALFUNCTION 2							(minssecs)											
		2																			(Positions)	
TIONS	:								DRILL	DRILLS VARIETY:												
2	3	4	5	6	7	8	9	10		1	2	3	4	5	6	7	8	9	10			
12	13	14	15	16	17	18	19	20		11	12	13	14	15	16	17	18	19	20		(Variety)	
ee a po	sition err	ror, put a	a mark, t	the final	mark is t	the dedu	ction		Everyti	me you s	see a rej	petitive c	Irill or lad	ck of drill	put a m	ark, the	final ma	rk is the	deductio	'n		
RILLS - TIMING:									MOVE	MOVEMENT TO MUSIC:											(Timing)	
2	3	4	5	6	7	8	9	10		1	2	3	4	5	6	7	8	9	10			
12	13	14	15	16	17	18	19	20		11	12	13	14	15	16	17	18	19	20		(Movement to Music)	
ee a tim	ning erro	r, put a r	nark, the	e final m	ark is the	e deduct	ion	. <u> </u>	Each ti	me you s	see mus	ic being	used ine	effectivel	y, put a i	mark, th	e final m	ark is th	e deduct	ion		
COMMENTS:														тот	TAL DE	DUCTI						
nature																						
	S TIONS 2 12 eee a po ING: 2 12 eee a tim	S TIONS: 2 3 12 13 icee a position err ING: 2 3 12 13 icee a timing error Ingeneration error	2 2 2 3 4 12 13 14 iee a position error, put a ING: 2 3 4 12 13 14 iee a timing error, put a r	2 2 2 2 3 4 5 12 13 12 13 14 15 2 3 4 5 12 13 14 15 2 3 4 12 13 14 12 13 14 15 2 3 4 12 13 14 15 2 3 4 5 12 13 14 15	2 2 2 2 2 3 4 5 6 12 13 14 15 15 16 17 18 19 11 12 13 14 15 15 16 17 18 19 11 12 13 14 15 16 12 13 14 15 15 16 17 18 19 11 12 13 14 15 16 17 18 19 11 12 13 14 15 16 17	2 UNIFO 2 3 4 5 6 7 12 13 14 15 16 17 rec a position error, put a mark, the final mark is the fi	2 UNIFORMITY MALFUNCTION 3 4 5 6 7 8 12 13 14 15 16 17 18 ING: 2 3 4 5 6 7 8 12 13 14 15 16 17 18 ING: 2 3 4 5 6 7 8 12 13 14 15 16 17 18 were a timing error, put a mark, the final mark is the deduct	2 2 UNIFORMITY MALFUNCTION 3 2 3 4 5 6 7 8 9 12 13 14 15 16 17 18 19 Interserver a position error, put a mark, the final mark is the deduction ING: 2 3 4 5 6 7 8 9 12 13 14 15 16 17 18 19 Integration error, put a mark, the final mark is the deduction ING: 2 3 4 5 6 7 8 9 12 13 14 15 16 17 18 19 Ree a timing error, put a mark, the final mark is the deduction	2 UNIFORMITY 2 3 1 5 6 7 8 9 10 12 3 4 5 6 7 8 9 10 12 13 14 15 16 17 18 19 20	2 UNIFORMITY 2 3 2 2 TIONS: PRILL 2 3 4 5 6 7 8 9 10 12 13 14 15 16 17 18 19 20 ee a position error, put a mark, the final mark is the deduction ING: MOVE 2 3 4 5 6 7 8 9 10 12 13 14 15 16 17 18 19 20 ee a timing error, put a mark, the final mark is the deduction ee a timing error, put a mark, the final mark is the deduction Each ti	2 UNIFORMITY 2 3 4 5 6 7 8 9 10 12 13 14 15 16 17 18 19 20 PRILLS VAR 1 1 1 1 1 1 1 12 13 14 15 16 17 18 19 20 DRILLS VAR ee a position error, put a mark, the final mark is the deduction Everytime you and the deduction ING: MOVEMENT 2 3 4 5 6 7 8 9 10 1 12 13 14 15 16 17 18 19 20 1 1 a timing error, put a mark, the final mark is the deduction Each time you and the point of	2 UNIFORMITY 2 3 4 5 6 7 8 9 10 1 2 1 1 2 1 1 2 1 1 1 1 1 2 1 1 2 1 1 5 6 7 8 9 10 1 2 1 1 16 17 18 19 20 Everytime you see a reposition error, put a mark, the final mark is the deduction MOVEMENT TO MU 1 2 3 4 5 6 7 8 9 10 1 1 16 17 18 19 20 1 1 2 1 1 1 1 1 1 2 1 1 2 1 1 1 1 1 1 2 1 1 2 1 1 1 1	2 UNIFORMITY 2 3 4 5 6 7 8 9 10 1 1 5 6 7 8 9 10 1 1 1 1 2 3 1 15 16 17 18 19 20 Everytime you see a repetitive of the deduction ING: MOVEMENT TO MUSIC: 2 3 4 5 6 7 8 9 10 1 1 1 1 2 3 1 1 2 3 2 3 4 5 6 7 8 9 10 1 1 2 3 2 3 4 5 6 7 8 9 10 1 1 2 3 1 1 1 1 1 1 2 3 1 1 2	2 2 2 3 4 5 6 7 8 9 10 1 1 1 1 1 1 1 1 2 3 4 5 6 7 8 9 10 1 1 15 16 17 18 19 20 1 1 1 1 1 4 1 15 16 17 18 19 20 11 12 13 14 15 16 17 18 19 20 ING: MOVEMENT or use a repetitive drill or late 1 1 1 1 1 1 1 1 1 1 1 1 16 17 18 19 20 1 <t< td=""><td>2 2 UNIFORMITY 2 2 (Image: S 2 3 4 5 6 7 8 9 10 1 2 3 4 5 6 7 8 9 10 11 12 3 4 5 6 7 8 9 10 11 12 3 4 5 6 7 18 19 20 Everytime you see a repetitive drill or lack of drill ING: MOVEMENT TO MUSIC: 1 2 3 4 5 6 7 8 9 10 12 13 14 15 16 17 18 19 20 1 1 2 3 4 5 12 13 14 15 16 17 18 19 20 1 1 2 3 4 5 12 13 14 15 16 17 18 19 20 20 23 4 5</td><td>2 2 2 3 4 5 6 7 8 9 10 1 1 2 3 4 5 6 7 8 9 10 12 13 14 15 16 17 18 19 20 Certain mark, the final mark is the deduction NOVEMENT TO MUSIC: 1 2 3 4 5 6 7 8 9 10 10: 1 <t< td=""><td>2 2 UNIFORMITY 2 2 (nins 1 2 3 4 5 6 7 8 9 10 1 <t< td=""><td>2 2 2 2 (</td><td>2 2 2 2 2 2 1 <th1< th=""> <th1< th=""> <th1< th=""></th1<></th1<></th1<></td><td>2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 <th< td=""><td>2 2 UNFORMITY 2 2 (minssecs) TONS: 2 3 4 5 6 7 8 9 10 12 13 14 15 16 17 18 19 20 Certain ark, the final mark is the deductor MOVEMENT TO MUSIC: 2 3 4 5 6 7 8 9 10 12 13 14 15 16 17 18 19 20 Everytime you see a repetitive drill or lack of drill put a mark, the final mark is the deductor NO MOVEMENT TO MUSIC: 1</td></th<></td></t<></td></t<></td></t<>	2 2 UNIFORMITY 2 2 (Image: S 2 3 4 5 6 7 8 9 10 1 2 3 4 5 6 7 8 9 10 11 12 3 4 5 6 7 8 9 10 11 12 3 4 5 6 7 18 19 20 Everytime you see a repetitive drill or lack of drill ING: MOVEMENT TO MUSIC: 1 2 3 4 5 6 7 8 9 10 12 13 14 15 16 17 18 19 20 1 1 2 3 4 5 12 13 14 15 16 17 18 19 20 1 1 2 3 4 5 12 13 14 15 16 17 18 19 20 20 23 4 5	2 2 2 3 4 5 6 7 8 9 10 1 1 2 3 4 5 6 7 8 9 10 12 13 14 15 16 17 18 19 20 Certain mark, the final mark is the deduction NOVEMENT TO MUSIC: 1 2 3 4 5 6 7 8 9 10 10: 1 <t< td=""><td>2 2 UNIFORMITY 2 2 (nins 1 2 3 4 5 6 7 8 9 10 1 <t< td=""><td>2 2 2 2 (</td><td>2 2 2 2 2 2 1 <th1< th=""> <th1< th=""> <th1< th=""></th1<></th1<></th1<></td><td>2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 <th< td=""><td>2 2 UNFORMITY 2 2 (minssecs) TONS: 2 3 4 5 6 7 8 9 10 12 13 14 15 16 17 18 19 20 Certain ark, the final mark is the deductor MOVEMENT TO MUSIC: 2 3 4 5 6 7 8 9 10 12 13 14 15 16 17 18 19 20 Everytime you see a repetitive drill or lack of drill put a mark, the final mark is the deductor NO MOVEMENT TO MUSIC: 1</td></th<></td></t<></td></t<>	2 2 UNIFORMITY 2 2 (nins 1 2 3 4 5 6 7 8 9 10 1 <t< 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