

DISPLAY 1 MASTERS GRADE

Seated

TEAM NO:.....

TEAM NAME:.....

DATE:.....

Rule of Participation RAC 11.1 *Circle "Apply - Yes" for the Chief Judge to apply RAC 11.1*

TIME COMPLIANCE:

Repeat or Near Repeat of Tech Drill	Apply - Yes								
Incorrect Number of Marchers	Apply - Yes								
Incorrect Uniform	Apply - Yes								
Number of Marchers									
<table border="1" style="display: inline-table; border-collapse: collapse;"> <tr><td style="width: 20px; text-align: center;">7</td><td style="width: 20px; text-align: center;">8</td><td style="width: 20px; text-align: center;">9</td><td style="width: 20px; text-align: center;">10</td><td style="width: 20px; text-align: center;">11</td><td style="width: 20px; text-align: center;">12</td><td style="width: 20px; text-align: center;">13</td><td style="width: 20px; text-align: center;">14</td></tr> </table>	7	8	9	10	11	12	13	14	
7	8	9	10	11	12	13	14		

(.....minssecs)	(2:15 - 3:00)
<i>Under minimum time requirement - Not Eligible for Awards</i>	
<i>Over maximum time requirement - a penalty of 1 point per second over the time limit</i>	

(under)
Not Eligible for Awards
(over)

DRILLS - POSITIONS:

DRILLS - VARIETY: *(Combination of Arm / Leg / Body Actions)*

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a position error, put a mark, circle the final mark and this is the deduction

Each time you see a repetitive drill or lack of drill, put a mark, circle the final mark and this is the deduction

(Positions)

(Variety)

DRILLS - TIMING:

MOVEMENT TO MUSIC: *(Beat / Rhythm / Melody)*

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a timing error, put a mark, circle the final mark and this is the deduction

Each time you see music being used ineffectively, put a mark, circle the final mark and this is the deduction

(Timing)

(Movement to Music)

UNIFORM PRESENTATION: *(circle the number applicable for the incorrect aspect observed)*

CLEANLINESS	2	DIGNITY	2	MALFUNCTION	2	MODESTY	2	UNIFORMITY	2
-------------	---	---------	---	-------------	---	---------	---	------------	---

(Uniform)

DRILLS - COMPLEXITY OF CONTENT AWARD:

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a drill that is creative, imaginative, artistic, original, intricate, challenging, difficult, innovative, interesting or complex, put a mark, circle the final mark and this is the award

	SUBTOTAL
	LESS COMPLEXITY OF CONTENT AWARD
	TOTAL DEDUCTIONS
Recorder Check	
Judge's Signature.....	