

## V.I.P.E.C. Desirable content of a Display

<b>V</b>	Versatility	To show the diverse strength of the team members both in drills and movements by having many skills
	Visual Value	To make the whole display worth watching
	Variety	To have a good variety of formations and drills, therefore presenting an interesting performance
<b>I</b>	Impact	To create drills and movements with strong effect that stand out and create interest throughout the display
	Interpretation	To convey the meaning of your performance by showing your interpretation of the music by way of drills and the creation of a seamless picture
<b>P</b>	Precision	Timing, Height and angles of drills coupled with quality of formations
	Projection	To project the story of your display movements and drills
	Presentation	The way you present the total package from start to finish
<b>E</b>	Excellence	The quality of the whole picture being presented
	Execution	Errors in either drills or formations
	Ending	A well planned co-ordinated finish
<b>C</b>	Creative	Musical interpretations, out of the ordinary, the ability to be able to create drills and formations to enhance the chosen music. Working together effectively
	Complexity	Movements like cross-throughs, interlocking movements, movements involving changes in tempo and interesting, different or seamless ways of forming patterns  Challenging or difficult foot or arm movements, drills that involve balance or control, changes in tempo or co-ordination of arm and foot drills

### **3 AREAS FOR IMPROVEMENT:**

1

2

3

### **ADDITIONAL COMMENTS:**

(Time Compliance - A team will be ineligible for any Display awards at a competition if they do not meet the minimum time required for their grade. If the team exceeds the maximum time limit, a penalty of one point per second over the limit will be applied)