

DISPLAY 2 MASTERS GRADE

TEAM NO:.....

TEAM NAME:.....

DATE:.....

Rule of Participation RAC 11.1					
Repeat or Near Repeat of Tech Drill	Apply - Yes	Incorrect Number of Marchers	Apply - Yes	Incorrect Uniform	Apply - Yes

FORMATIONS PRECISION:
(Spacing / Dressing / Covering)

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	48	50

Everytime you see a position error, make a mark, the final mark is the deduction

FORMATIONS VARIETY:

Open	2	2
Closed	2	2
Straight	2	2
Angled	2	2
Numbers	2	2

Everytime you see a formation put a mark, circle what's left and that is what's deducted (each formation = 2 points)

USE OF SPACE:

(Majority = a number larger than half)

5	5	5
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The team must show a minimum of 1 pattern with majority of members in each third

DRILLS PRECISION:

(Timing & Position) Feet and Arms

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	48	50

Everytime you see a timing error, make a mark, the final mark is the deduction

DRILLS VARIETY:

(Combination of Arm / Leg / Body Actions)

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	48	50

Everytime you see a repetitive drill or lack of drill put a mark, the final mark is the deduction

MOVEMENT TO MUSIC:

(Beat / Rhythm / Melody)

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	48	50

Everytime you see music **NOT** being used we'll put a mark, the final mark is the deduction

COMPLEXITY OF CONTENT:

Creativity / Interest / Highlights / Connections

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	48	50

Imaginative, Artistic, Original, Intricate, Challenging, Difficult, Innovative, Interesting or Complex

FINISH:

Remain witin performance Area	2
Both feet within the inner edge of the circle	2
Movement	2
Position of Attention	2
Facing the Front	2
One Member in Front	2
Salute Omitted	2
Salute Timing	2

SUBTOTAL	
ADD FINISH SUBTOTAL	
LESS COMPLEXITY OF CONTENT AWARD	
TOTAL DEDUCTIONS	

Judge's Signature.....

Recorder Check				
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