

DISPLAY 2 SENIORS GRADE

Standing

TEAM NO:.....

TEAM NAME:.....

DATE:.....

Rule of Participation RAC 11.1 *Circle "Apply - Yes" for the Chief Judge to apply RAC 11.1*

TIME COMPLIANCE: *(not required if a Display 1 Judge is present – applicable only for eligibility of awards)*

Repeat or Near Repeat of Tech Drill	Apply - Yes								
Incorrect Number of Marchers	Apply - Yes								
Incorrect Uniform	Apply - Yes								
Number of Marchers		7	8	9	10	11	12	13	14

(3:00 - 3:45) *(Under)*

(.....minssecs)

Under minimum time requirement - Not Eligible for Awards

Not Eligible for Awards

FORMATIONS POSITIONS:

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a position error, put a mark, circle the final mark and this is the deduction

FORMATIONS - VARIETY: (Each formation = 4 points)

Open	4	4	4
Closed	4	4	4
Straight	4	4	4
Angled	4	4	4
Numbers	4	4	4

Each time you see a formation put a mark, circle what's left and that is what's deducted

(Positions)

(Variety)

FORMATIONS - TIMING:

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a timing error, put a mark, circle the final mark and this is the deduction

USE OF SPACE: (Majority = a number larger than half)

10	10	10
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The team must show a minimum of 1 pattern with majority of members in each third (circle the number applicable for the third not observed)

(Timing)

(Use of Space)

FORMATIONS - COMPLEXITY OF CONTENT AWARD:

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a formation that is creative, imaginative, artistic, original, intricate, challenging, difficult, innovative, interesting or complex, put a mark, circle the final mark and this is the award

FINISH: *(circle the number applicable for the aspect observed)*

Remain within performance Area	5
Both feet inside the circle's inner edge	5
Movement	2
Position of Attention	2
Facing the Front	2
One Member in Front	2
Salute Omitted	2
Salute Timing	2

SUBTOTAL

ADD FINISH DEDUCTION TOTAL

LESS COMPLEXITY OF CONTENT AWARD

TOTAL DEDUCTIONS

FINISH DEDUCTION TOTAL

Recorder Check

Judge's Signature.....