

# DISPLAY 2 UNDER 18 GRADE

*Standing*

**TEAM NO:**.....

**TEAM NAME:**.....

**DATE:**.....

<b>Rule of Participation RAC 11.1</b> <i>Circle "Apply - Yes" for the Chief Judge to apply RAC 11.1</i>									
Repeat or Near Repeat of Tech Drill	Apply - Yes								
Incorrect Number of Marchers	Apply - Yes								
Incorrect Uniform	Apply - Yes								
Number of Marchers	7	8	9	10	11	12	13	14	

<b>TIME COMPLIANCE:</b> <i>(not required if a Display 1 Judge is present – applicable only for eligibility of awards)</i>		(2:45 - 3:30)	<i>(Under)</i>
(.....mins .....secs)			<i>Not Eligible for Awards</i>
<i>Under minimum time requirement - Not Eligible for Awards</i>			

**FORMATIONS POSITIONS:**

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a position error, put a mark, circle the final mark and this is the deduction

**FORMATIONS - VARIETY:** (Each formation = 4 points)

Open	4	4	4
Closed	4	4	4
Straight	4	4	4
Angled	4	4	4
Numbers	4	4	4

Each time you see a formation put a mark, circle what's left and that is what's deducted

**FORMATIONS - TIMING:**

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a timing error, put a mark, circle the final mark and this is the deduction

**USE OF SPACE:** (Majority = a number larger than half)

10	10	10
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The team must show a minimum of 1 pattern with majority of members in each third (circle the number applicable for the third not observed)

**FORMATIONS - COMPLEXITY OF CONTENT AWARD:**

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a formation that is creative, imaginative, artistic, original, intricate, challenging, difficult, innovative, interesting or complex, put a mark, circle the final mark and this is the award

<b>FINISH:</b> <i>(circle the number applicable for the aspect observed)</i>		<b>SUBTOTAL</b>	
Remain w/in performance Area	5		
Both feet inside the circle's inner edge	5	<b>ADD FINISH DEDUCTION TOTAL</b>	
Movement	2		
Position of Attention	2	<b>LESS COMPLEXITY OF CONTENT AWARD</b>	
Facing the Front	2		
One Member in Front	2	<b>TOTAL DEDUCTIONS</b>	
Salute Omitted	2		
Salute Timing	2		
<b>FINISH DEDUCTION TOTAL</b>		Recorder Check	

**Judge's Signature**.....