

# DISPLAY 2 U18 GRADE

**TEAM NO:**.....

**TEAM NAME:**.....

**DATE:**.....

Rule of Participation RAC 11.1					
Repeat or Near Repeat of Tech Drill	Apply - Yes	Incorrect Number of Marchers	Apply - Yes	Incorrect Uniform	Apply - Yes

**FORMATIONS PRECISION:**  
(Spacing / Dressing / Covering)

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	48	50

Everytime you see a position error, make a mark, the final mark is the deduction

**FORMATIONS VARIETY:**

Open	2	2	2
Closed	2	2	2
Straight	2	2	2
Angled	2	2	2
Numbers	2	2	2

Everytime you see a formation put a mark, circle what's left and that is what's deducted (each formation = 2 points)

**USE OF SPACE:**  
(Majority = a number larger than half)

5	5	5
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The team must show a minimum of 1 pattern with majority of members in each third

**DRILLS PRECISION:**  
(Timing & Position) Feet and Arms

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	48	50

Everytime you see a timing error, make a mark, the final mark is the deduction

**DRILLS VARIETY:**  
(Combination of Arm / Leg / Body Actions)

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	48	50

Everytime you see a repetitive drill or lack of drill put a mark, the final mark is the deduction

**MOVEMENT TO MUSIC:**  
(Beat / Rhythm / Melody)

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	48	50

Everytime you see music **NOT** being used we'll put a mark, the final mark is the deduction

**COMPLEXITY OF CONTENT:**  
Creativity / Interest / Highlights / Connections

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	48	50

Imaginative, Artistic, Original, Intricate, Challenging, Difficult, Innovative, Interesting or Complex

**FINISH:**

Remain witin performance Area	2
Both feet within the inner edge of the circle	2
Movement	2
Position of Attention	2
Facing the Front	2
One Member in Front	2
Salute Omitted	2
Salute Timing	2

<b>SUBTOTAL</b>	
<b>ADD FINISH SUBTOTAL</b>	
<b>LESS COMPLEXITY OF CONTENT AWARD</b>	
<b>TOTAL DEDUCTIONS</b>	

**Judge's Signature**.....

Recorder Check				
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