

DISPLAY 1 MASTERS GRADE

Seated

TEAM NO:

TEAM NAME:

DATE:

Rule of Participation RAC 11.1 *Circle "Apply - Yes" for the Chief Judge to apply RAC 11.1*

TIME COMPLIANCE:

Repeat or Near Repeat of Tech Drill	Apply - Yes								
Incorrect Number of Marchers	Apply - Yes								
Incorrect Uniform	Apply - Yes								
Number of Marchers		7	8	9	10	11	12	13	14

(2:15 - 3:00)

(.....minssecs)

Under minimum time requirement - Not Eligible for Awards

Over maximum time requirement - a penalty of 1 point per second over the time limit

(under)
Not Eligible for Awards
(over)

DRILLS - POSITIONS:

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a position error, put a mark, **circle** the final mark and this is the deduction

DRILLS - VARIETY: *(Combination of Arm / Leg / Body Actions)*

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a repetitive drill or lack of drill, put a mark, **circle** the final mark and this is the deduction

(Positions)

(Variety)

DRILLS - TIMING:

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a timing error, put a mark, **circle** the final mark and this is the deduction

MOVEMENT TO MUSIC: *(Beat / Rhythm / Melody)*

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see music being used ineffectively, put a mark, **circle** the final mark and this is the deduction

(Timing)

(Movement to Music)

UNIFORM PRESENTATION: *(circle the number applicable for the incorrect aspect observed)*

CLEANLINESS	2	MALFUNCTION	2	MODESTY	2
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UNIFORMITY 2

NOT PERMISSIBLE: *(circle the number applicable for the incorrect aspect observed)*

DIGNITY	2	LYRICS/MUSIC	2
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(Uniform/Not Permissible)

DRILLS - CREATIVITY & COMPLEXITY OF CONTENT AWARD:

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a drill that is creative, imaginative, artistic, original, intricate, challenging, difficult, innovative, interesting or complex, put a mark, **circle** the final mark and this is the award

DRILLS - PRESENTATION AWARD:

8	16	24	32	40
<i>Developing</i>	<i>Moderate</i>	<i>Good</i>	<i>High</i>	<i>Excellent</i>

The overall presentation from start to finish, encompassing visual value, impact, projection and excellence, **circle** the number applicable for the presentation observed

SUBTOTAL

LESS COMPLEXITY OF CONTENT AWARD

LESS PRESENTATION AWARD

TOTAL DEDUCTIONS

Judge's Signature

Recorder
Check