

# DISPLAY 1 MASTERS GRADE

*Seated*

**TEAM NO:**.....

**TEAM NAME:**.....

**DATE:**.....

**Rule of Participation RAC 11.1** *Circle "Apply - Yes" for the Chief Judge to apply RAC 11.1*

**TIME COMPLIANCE:**

|                                     |             |   |   |   |    |    |    |    |    |
|-------------------------------------|-------------|---|---|---|----|----|----|----|----|
| Repeat or Near Repeat of Tech Drill | Apply - Yes |   |   |   |    |    |    |    |    |
| Incorrect Number of Marchers        | Apply - Yes |   |   |   |    |    |    |    |    |
| Incorrect Uniform                   | Apply - Yes |   |   |   |    |    |    |    |    |
| Number of Marchers                  |             | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 |

(2:15 - 3:00)

(.....mins .....secs)

*Under minimum time requirement - Not Eligible for Awards*

*Over maximum time requirement - a penalty of 1 point per second over the time limit*

*(under)*  
Not Eligible for Awards  
*(over)*

**DRILLS - POSITIONS:**

|    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 |

Each time you see a position error, put a mark, **circle** the final mark and this is the deduction

**DRILLS - VARIETY:** *(Combination of Arm / Leg / Body Actions)*

|    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 |

Each time you see a repetitive drill or lack of drill, put a mark, **circle** the final mark and this is the deduction

*(Positions)*

*(Variety)*

**DRILLS - TIMING:**

|    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 |

Each time you see a timing error, put a mark, **circle** the final mark and this is the deduction

**MOVEMENT TO MUSIC:** *(Beat / Rhythm / Melody)*

|    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 |

Each time you see music being used ineffectively, put a mark, **circle** the final mark and this is the deduction

*(Timing)*

*(Movement to Music)*

**UNIFORM PRESENTATION:** *( circle the number applicable for the incorrect aspect observed)*

|             |   |             |   |         |   |
|-------------|---|-------------|---|---------|---|
| CLEANLINESS | 2 | MALFUNCTION | 2 | MODESTY | 2 |
|-------------|---|-------------|---|---------|---|

UNIFORMITY 2

**NOT PERMISSIBLE:** *( circle the number applicable for the incorrect aspect observed)*

|         |   |              |   |
|---------|---|--------------|---|
| DIGNITY | 2 | LYRICS/MUSIC | 2 |
|---------|---|--------------|---|

*(Uniform/Not Permissible)*

**DRILLS - CREATIVITY & COMPLEXITY OF CONTENT AWARD:**

|    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 |

Each time you see a drill that is creative, imaginative, artistic, original, intricate, challenging, difficult, innovative, interesting or complex, put a mark, **circle** the final mark and this is the award

**DRILLS - PRESENTATION AWARD:**

|                   |                 |             |             |                  |
|-------------------|-----------------|-------------|-------------|------------------|
| 8                 | 16              | 24          | 32          | 40               |
| <i>Developing</i> | <i>Moderate</i> | <i>Good</i> | <i>High</i> | <i>Excellent</i> |

The overall presentation from start to finish, encompassing visual value, impact, projection and excellence, **circle** the number applicable for the presentation observed

|   |  |
|---|--|
| <b>SUBTOTAL</b>                         |  |
| <b>LESS COMPLEXITY OF CONTENT AWARD</b> |  |
| <b>LESS PRESENTATION AWARD</b>          |  |
| <b>TOTAL DEDUCTIONS</b>                 |  |

|                                |                |  |  |
|--------------------------------|----------------|--|--|
| <b>Judge's Signature</b> ..... | Recorder Check |  |  |
|--------------------------------|----------------|--|--|