

DISPLAY 1 SENIORS GRADE

Seated

TEAM NO:.....

TEAM NAME:.....

DATE:.....

Rule of Participation RAC 11.1 *Circle "Apply - Yes" for the Chief Judge to apply RAC 11.1*

Repeat or Near Repeat of Tech Drill	Apply - Yes									
Incorrect Number of Marchers	Apply - Yes									
Incorrect Uniform	Apply - Yes									
Number of Marchers		<table border="1" style="display: inline-table; border-collapse: collapse;"> <tr><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td></tr> </table>	7	8	9	10	11	12	13	14
7	8	9	10	11	12	13	14			

TIME COMPLIANCE:

(3:00 - 3:45)

(.....minssecs)

Under minimum time requirement - Not Eligible for Awards

Over maximum time requirement - a penalty of 1 point per second over the time limit

(under
Not Eligible for
Awards
(over)

DRILLS - POSITIONS:

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a position error, put a mark, **circle** the final mark and this is the deduction

DRILLS - VARIETY: *(Combination of Arm / Leg / Body Actions)*

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a repetitive drill or lack of drill, put a mark, **circle** the final mark and this is the deduction

(Positions)

(Variety)

DRILLS - TIMING:

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a timing error, put a mark, **circle** the final mark and this is the deduction

MOVEMENT TO MUSIC: *(Beat / Rhythm / Melody)*

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see music being used **ineffectively**, put a mark, **circle** the final mark and this is the deduction

(Timing)

(Movement to Music)

UNIFORM PRESENTATION: *(circle the number applicable for the incorrect aspect observed)*

CLEANLINESS	2	MALFUNCTION	2	MODESTY	2	
		UNIFORMITY	2			

NOT PERMISSIBLE: *(circle the number applicable for the incorrect aspect observed)*

DIGNITY	2	LYRICS/MUSIC	2
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(Uniform/Not
Permissible)

DRILLS - CREATIVITY & COMPLEXITY OF CONTENT AWARD:

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a drill that is creative, imaginative, artistic, original, intricate, challenging, difficult, innovative, interesting or complex, put a mark, **circle** the final mark and this is the award

DRILLS - PRESENTATION AWARD:

8	16	24	32	40
Developing	Moderate	Good	High	Excellent

The overall presentation from start to finish, encompassing visual value, impact, projection and excellence. **circle** the number applicable for the presentation observed

SUBTOTAL
LESS COMPLEXITY OF CONTENT AWARD
LESS PRESENTATION AWARD
TOTAL DEDUCTIONS

Judge's Signature.....

Recorder Check			
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