

# DISPLAY 1 UNDER 13 GRADE

Seated

TEAM NO:.....

TEAM NAME:.....

DATE:.....

**Rule of Participation RAC 11.1** *Circle "Apply - Yes" for the Chief Judge to apply RAC 11.1*

**TIME COMPLIANCE:**

Repeat or Near Repeat of Tech Drill	Apply - Yes								
Incorrect Number of Marchers	Apply - Yes								
Incorrect Uniform	Apply - Yes								
Number of Marchers		7	8	9	10	11	12	13	14

(2:00 - 2:45)

(.....mins .....secs)

*Under minimum time requirement - Not Eligible for Awards*

*Over maximum time requirement - a penalty of 1 point per second over the time limit*

(under)  
Not Eligible for Awards  
(over)

**DRILLS - POSITIONS:**

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a position error, put a mark, **circle** the final mark and this is the deduction

**DRILLS - VARIETY:** *(Combination of Arm / Leg / Body Actions)*

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a repetitive drill or lack of drill, put a mark, **circle** the final mark and this is the deduction

(Positions)

(Variety)

**DRILLS - TIMING:**

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a timing error, put a mark, **circle** the final mark and this is the deduction

**MOVEMENT TO MUSIC:** *(Beat / Rhythm / Melody)*

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see music being used ineffectively, put a mark, **circle** the final mark and this is the deduction

(Timing)

(Movement to Music)

**UNIFORM PRESENTATION:** *( circle the number applicable for the incorrect aspect observed)*

CLEANLINESS       MALFUNCTION       MODESTY

**NOT PERMISSIBLE:** *( circle the number applicable for the incorrect aspect observed)*

DIGNITY       LYRICS/MUSIC

(Uniform/Not Permissible)

**DRILLS - CREATIVITY & COMPLEXITY OF CONTENT AWARD:**

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a drill that is creative, imaginative, artistic, original, intricate, challenging, difficult, innovative, interesting or complex, put a mark, **circle** the final mark and this is the award

**DRILLS - PRESENTATION AWARD:**

<b>8</b>	<b>16</b>	<b>24</b>	<b>32</b>	<b>40</b>
Developing	Moderate	Good	High	Excellent

The overall presentation from start to finish, encompassing visual value, impact, projection and excellence, **circle** the number applicable for the presentation observed

<b>SUBTOTAL</b>	
<b>LESS COMPLEXITY OF CONTENT AWARD</b>	
<b>LESS PRESENTATION AWARD</b>	
<b>TOTAL DEDUCTIONS</b>	

Judge's Signature.....

Recorder  
Check