DISPLAY 1 UNDER 18 GRADE

e of Participation RAC 11.1 Cross "Apply", Yes from the Cheef August to assess RAC 11.1 TIME COMPLIANCE: Apply Yes	4IVI IVIAI	ME:																				DAT	E:			
Reply - Yes Apply															DATE:											
Test Number of Marchers	<u> </u>																						(2:45 -	3:30)	(under)	
DRILLS - VARIETY: (Combination of Arm / Leg / Body Actions) 1														·											Not Eligible Awards	
LS - POSITIONS: 1	ect Uniform Apply - Yes													Under minimum time requirement - Not Eligible for Awards												
1	er of Marchers 7 8 9 10 11 12 13 14														Over maximum time requirement - a penalty of 1 point per second over the time limit											
11 12 13 14 15 16 17 18 19 20	LS - POSI	ITIONS:											DRILLS	S - VARI	ETY: (Co	ombinatio	on of Arm	/Leg/B	ody Actio	ons)					(Positions	
21	1	2	3	4	5	6	7	7	8	9	10			1	2	3	4	5	6	7	8	9	10			
31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 Lime you see a position error, put a mark. circle the final mark and this is the deduction MOVEMENT TO MUSIC: (Beat / Rhythm / Melody) 1 2 3 4 5 6 7 8 9 10 11 1 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 MOVEMENT TO MUSIC: (Beat / Rhythm / Melody) 1 1 2 3 4 5 6 7 8 9 10 11 1 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 41 42 43 44 45 46 47 48 49 50 Each time you see a repetitive drill or lack of drill, put a mark. circle the final mark and this is the deduction MOVEMENT TO MUSIC: (Beat / Rhythm / Melody) 1 1 2 3 4 5 6 7 8 9 10 11 1 12 13 14 15 16 17 18 19 20 21 22 23 24 4 55 26 27 28 29 30 31 32 33 34 4 4 45 46 47 48 49 50 Each time you see a timing error, put a mark. circle the final mark and this is the deduction Each time you see a timing error, put a mark. circle the final mark and this is the deduction Each time you see a repetitive drill or lack of drill, put a mark. circle the final mark and this is the deduction MOVEMENT TO MUSIC: (Beat / Rhythm / Melody) 1 2 3 4 5 6 7 8 9 10 1 1 2 3 4 5 6 7 8 9 10 1 1 1 1 2 13 14 15 16 17 18 19 20 CLEANLINESS 2 MALFUNCTION 2 MODESTY 2 UNIFORMITY 2 UNIFORMITY 2 LYRICS/MUSIC 2 LESC COMPLEXITY OF CONTENT AWARD: SUBTOTAL B 16 24 32 40 LESS PRESENTATION AWARD LESS PRESENTATION AWARD LESS PRESENTATION AWARD	11	12	13	14	15	16	17	17	18	19	20			11	12	13	14	15	16	17	18	19	20			
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time you see a drill that is creative, imaginative, artistic, original, intricate, challenging, difficult, ative, interesting or complex, put a mark, <u>circle</u> the final mark and this is the award TOTAL DEDUCTIONS TOTAL DEDUCTIONS	31	42	me you see a drill that is creative, imaginative, artistic, original, intricate, challenging, difficult, intersecting or complex put a mark circle the final mark and this is the award.														assing									