

DISPLAY 2 MASTERS GRADE

Standing

TEAM NO:.....

TEAM NAME:.....

DATE:.....

Rule of Participation RAC 11.1 *Circle "Apply - Yes" for the Chief Judge to apply RAC 11.1*

TIME COMPLIANCE: *(not required if a Display 1 Judge is present – applicable only for eligibility of awards)*

Repeat or Near Repeat of Tech Drill	Apply - Yes								
Incorrect Number of Marchers	Apply - Yes								
Incorrect Uniform	Apply - Yes								
Number of Marchers		7	8	9	10	11	12	13	14

(.....minssecs)	(2:15 - 3:00)	<i>(Under)</i>
<i>Under minimum time requirement - Not Eligible for Awards</i>		

Not Eligible for Awards

FORMATIONS POSITIONS:

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a position error, put a mark, circle the final mark and this is the deduction

FORMATIONS - VARIETY:

Open	4	4
Closed	4	4
Straight	4	4
Angled	4	4
Numbers	4	4

Each time you see a formation put a mark, circle what's left and that is what's deducted

USE OF SPACE:

10	10	10
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Put a mark when you see majority of the team in a third, circle what's left and that is what's deducted (Majority is an number more than half)

FORMATIONS - TIMING:

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a timing error, put a mark, circle the final mark and this is the deduction

FINISH: *(circle the number applicable for the aspect observed)*

Remain witin performance Area	5	Facing the Front	2
Both feet inside the circle's inner edge	5	One Member in Front	2
Movement	2	Salute Omitted	2
Position of Attention	2	Salute Timing	2

FORMATIONS - CREATIVITY & COMPLEXITY OF CONTENT AWARD:

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a formation that is creative, imaginative, artistic, original, intricate, challenging, difficult, innovative, interesting or complex, put a mark, circle the final mark and this is the award

FORMATIONS - PRESENTATION AWARD:

8	16	24	32	40
<i>Developing</i>	<i>Moderate</i>	<i>Good</i>	<i>High</i>	<i>Excellent</i>

The overall presentation from start to finish, encompassing visual value, impact, projection and excellence, circle the number applicable for the presentation observed

SUBTOTAL

LESS COMPLEXITY OF CONTENT AWARD

LESS PRESENTATION AWARD

TOTAL DEDUCTIONS

Judge's Signature.....

Recorder
Check