

DISPLAY 2 SENIORS GRADE

Standing

TEAM NO:.....

TEAM NAME:.....

DATE:.....

Rule of Participation RAC 11.1 *Circle "Apply - Yes" for the Chief Judge to apply RAC 11.1*

Repeat or Near Repeat of Tech Drill	Apply - Yes								
Incorrect Number of Marchers	Apply - Yes								
Incorrect Uniform	Apply - Yes								
Number of Marchers		7	8	9	10	11	12	13	14

TIME COMPLIANCE: *(not required if a Display 1 Judge is present – applicable only for eligibility of awards)*

(.....minssecs)	(3:00 - 3:45)	<i>(Under)</i>
<i>Under minimum time requirement - Not Eligible for Awards</i>		<i>Not Eligible for Awards</i>

FORMATIONS POSITIONS:

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a position error, put a mark, circle the final mark and this is the deduction

FORMATIONS - VARIETY:

Open	4	4	4
Closed	4	4	4
Straight	4	4	4
Angled	4	4	4
Numbers	4	4	4

Each time you see a formation put a mark, circle what's left and that is what's deducted

USE OF SPACE:

10	10	10
<i>(Positions)</i>		
<i>(Variety)</i>		
<i>(Use of Space)</i>		

FORMATIONS - TIMING:

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a timing error, put a mark, circle the final mark and this is the deduction

FINISH: *(circle the number applicable for the aspect observed)*

Remain within performance Area	5	Facing the Front	2
Both feet inside the circle's inner edge	5	One Member in Front	2
Movement	2	Salute Omitted	2
Position of Attention	2	Salute Timing	2

(Timing)

(Finish)

FORMATIONS - CREATIVITY & COMPLEXITY OF CONTENT AWARD:

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a formation that is creative, imaginative, artistic, original, intricate, challenging, difficult, innovative, interesting or complex, put a mark, circle the final mark and this is the award

FORMATIONS - PRESENTATION AWARD:

8	16	24	32	40
Developing	Moderate	Good	High	Excellent

The overall presentation from start to finish, encompassing visual value, impact, projection and excellence, circle the number applicable for the presentation observed

SUBTOTAL	
LESS COMPLEXITY OF CONTENT AWARD	
LESS PRESENTATION AWARD	
TOTAL DEDUCTIONS	

Judge's Signature.....	Recorder Check		
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