

DISPLAY 2 UNDER 13 GRADE

Standing

TEAM NO:.....

TEAM NAME:.....

DATE:.....

Rule of Participation RAC 11.1 *Circle "Apply - Yes" for the Chief Judge to apply RAC 11.1*

| | | | | | | | | | |
|-------------------------------------|-------------|---|---|---|----|----|----|----|----|
| Repeat or Near Repeat of Tech Drill | Apply - Yes | | | | | | | | |
| Incorrect Number of Marchers | Apply - Yes | | | | | | | | |
| Incorrect Uniform | Apply - Yes | | | | | | | | |
| Number of Marchers | | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 |

TIME COMPLIANCE: *(not required if a Display 1 Judge is present – applicable only for eligibility of awards)*

| | | |
|-----------------------------------------------------------------|---------------|-------------------------|
| (.....minssecs) | (2:00 - 2:45) | (Under) |
| <i>Under minimum time requirement - Not Eligible for Awards</i> | | Not Eligible for Awards |

FORMATIONS POSITIONS:

| | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 |

Each time you see a position error, put a mark, **circle** the final mark and this is the deduction

FORMATIONS - VARIETY:

| | | |
|----------|---|---|
| Open | 4 | 4 |
| Closed | 4 | 4 |
| Straight | 4 | 4 |
| Angled | 4 | 4 |
| Numbers | 4 | 4 |

Each time you see a formation put a mark, **circle** what's left and that is what's deducted

USE OF SPACE:

| | | |
|----|----|----|
| 10 | 10 | 10 |
|----|----|----|

Put a mark when you see majority of the team in a third, **circle** what's left and that is what's deducted (Majority is an number more than half)

FORMATIONS - TIMING:

| | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 |

Each time you see a timing error, put a mark, **circle** the final mark and this is the deduction

FINISH: *(circle the number applicable for the aspect observed)*

| | | | |
|------------------------------------------|---|---------------------|---|
| Remain within performance Area | 5 | Facing the Front | 2 |
| Both feet inside the circle's inner edge | 5 | One Member in Front | 2 |
| Movement | 2 | Salute Omitted | 2 |
| Position of Attention | 2 | Salute Timing | 2 |

FORMATIONS - CREATIVITY & COMPLEXITY OF CONTENT AWARD:

| | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 |

Each time you see a formation that is creative, imaginative, artistic, original, intricate, challenging, difficult, innovative, interesting or complex, put a mark, **circle** the final mark and this is the award

FORMATIONS - PRESENTATION AWARD:

| | | | | |
|------------|-----------|-----------|-----------|-----------|
| 8 | 16 | 24 | 32 | 40 |
| Developing | Moderate | Good | High | Excellent |

The overall presentation from start to finish, encompassing visual value, impact, projection and excellence, **circle** the number applicable for the presentation observed

| | |
|-----------------------------------------|--|
| SUBTOTAL | |
| LESS COMPLEXITY OF CONTENT AWARD | |
| LESS PRESENTATION AWARD | |
| TOTAL DEDUCTIONS | |

Judge's Signature.....

| | | | |
|--|----------------|--|--|
| | Recorder Check | | |
|--|----------------|--|--|