

DISPLAY 2 UNDER 18 GRADE

Standing

TEAM NO:.....

TEAM NAME:.....

DATE:.....

Rule of Participation RAC 11.1 *Circle "Apply - Yes" for the Chief Judge to apply RAC 11.1*

Repeat or Near Repeat of Tech Drill	Apply - Yes								
Incorrect Number of Marchers	Apply - Yes								
Incorrect Uniform	Apply - Yes								
Number of Marchers		7	8	9	10	11	12	13	14

TIME COMPLIANCE: *(not required if a Display 1 Judge is present – applicable only for eligibility of awards)*

(.....minssecs)	(2:45 - 3:30)	<i>(Under)</i>
<i>Under minimum time requirement - Not Eligible for Awards</i>		<i>Not Eligible for Awards</i>

FORMATIONS POSITIONS:

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a position error, put a mark, **circle** the final mark and this is the deduction

FORMATIONS - VARIETY:

Open	4	4	4
Closed	4	4	4
Straight	4	4	4
Angled	4	4	4
Numbers	4	4	4

Each time you see a formation put a mark, **circle** what's left and that is what's deducted

USE OF SPACE:

10	10	10
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Put a mark when you see majority of the team in a third, **circle** what's left and that is what's deducted (Majority is an number more than half)

FORMATIONS - TIMING:

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a timing error, put a mark, **circle** the final mark and this is the deduction

FINISH: *(circle the number applicable for the aspect observed)*

Remain within performance Area	5
Both feet inside the circle's inner edge	5
Movement	2
Position of Attention	2

Facing the Front	2
One Member in Front	2
Salute Omitted	2
Salute Timing	2

FORMATIONS - CREATIVITY & COMPLEXITY OF CONTENT AWARD:

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a formation that is creative, imaginative, artistic, original, intricate, challenging, difficult, innovative, interesting or complex, put a mark, **circle** the final mark and this is the award

FORMATIONS - PRESENTATION AWARD:

8	16	24	32	40
<i>Developing</i>	<i>Moderate</i>	<i>Good</i>	<i>High</i>	<i>Excellent</i>

The overall presentation from start to finish, encompassing visual value, impact, projection and excellence, **circle** the number applicable for the presentation observed

SUBTOTAL	
LESS COMPLEXITY OF CONTENT AWARD	
LESS PRESENTATION AWARD	
TOTAL DEDUCTIONS	

Judge's Signature.....

	Recorder Check		
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