

# DISPLAY 2 UNDER 18 GRADE

Standing

**TEAM NO:**.....

**TEAM NAME:**.....

**DATE:**.....

**Rule of Participation RAC 11.1** *Circle "Apply - Yes" for the Chief Judge to apply RAC 11.1*

Repeat or Near Repeat of Tech Drill	Apply - Yes								
Incorrect Number of Marchers	Apply - Yes								
Incorrect Uniform	Apply - Yes								
Number of Marchers		7	8	9	10	11	12	13	14

**TIME COMPLIANCE:** *(not required if a Display 1 Judge is present – applicable only for eligibility of awards)*

(.....mins .....secs)	(2:45 - 3:30)	(Under)
<i>Under minimum time requirement - Not Eligible for Awards</i>		Not Eligible for Awards

**FORMATIONS POSITIONS:**

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a position error, put a mark, **circle** the final mark and this is the deduction

**FORMATIONS - VARIETY:**

Open	4	4	4
Closed	4	4	4
Straight	4	4	4
Angled	4	4	4
Numbers	4	4	4

Each time you see a formation put a mark, **circle** what's left and that is what's deducted

**USE OF SPACE:**

10	10	10
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Put a mark when you see majority of the team in a third, **circle** what's left and that is what's deducted (Majority is an number more than half)

**FORMATIONS - TIMING:**

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a timing error, put a mark, **circle** the final mark and this is the deduction

**FINISH:** *( circle the number applicable for the aspect observed)*

Remain within performance Area	5	Facing the Front	2
Both feet inside the circle's inner edge	5	One Member in Front	2
Movement	2	Salute Omitted	2
Position of Attention	2	Salute Timing	2

**FORMATIONS - CREATIVITY & COMPLEXITY OF CONTENT AWARD:**

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a formation that is creative, imaginative, artistic, original, intricate, challenging, difficult, innovative, interesting or complex, put a mark, **circle** the final mark and this is the award

**FORMATIONS - PRESENTATION AWARD:**

8	16	24	32	40
Developing	Moderate	Good	High	Excellent

The overall presentation from start to finish, encompassing visual value, impact, projection and excellence, **circle** the number applicable for the presentation observed

<b>SUBTOTAL</b>	
<b>LESS COMPLEXITY OF CONTENT AWARD</b>	
<b>LESS PRESENTATION AWARD</b>	
<b>TOTAL DEDUCTIONS</b>	

**Judge's Signature**.....

	Recorder Check		
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