

Beat seven (left)	Pivot 45 degrees to the left on the ball of the right foot and hesitate
Beat eight (right)	Pause one beat
All Members	March five paces to bring the Leaders left foot onto the finish disc (disc will be judged at this point), review halt
Nos. 2/5/8	During the next four beats adjust spacing and covering if necessary, then pause ten beats
Leader	Pause twenty six beats, right turn, pause six beats
Nos. 1/3/4/6/7/9	Pause four beats, turn heads (Nos. 1/4/7 to the left and Nos. 3/6/9 to the right), pause one beat, then during the next four beats adjust dressing if necessary on Nos. 2/5/8, pause two beats, turn heads to the front, pause one beat.
Nos. 1/2/3	Pause six beats
Nos. 4/5/6/7/8/9	During the next four beats adjust covering if necessary on Leader and Nos. 1/2/3, pause two beats
Nos. 1/4/7	Right turn, pause twelve beats
Nos. 2/5/8	Pause six beats, right turn, pause six beats
Nos. 3/6/9	Pause twelve beats, right turn
All Members	Salute, pause eight beats Leader & Nos. 1/2/3 – saluting in unison on beat one and concluding on beat eight Nos. 4/5/6 – saluting in unison on beat three and concluding on beat eight Nos. 7/8/9 – saluting in unison on beat five and concluding on beat eight Stand fast.
All Members	The team will then stand fast until the Leader is directed by the Technical A Judge to march the team to the Technical Start Disc with the leader in front, followed by Numbers 7,4,1,8,5,2,9,6,3 form a single line and march directly to the Technical Start Disc.