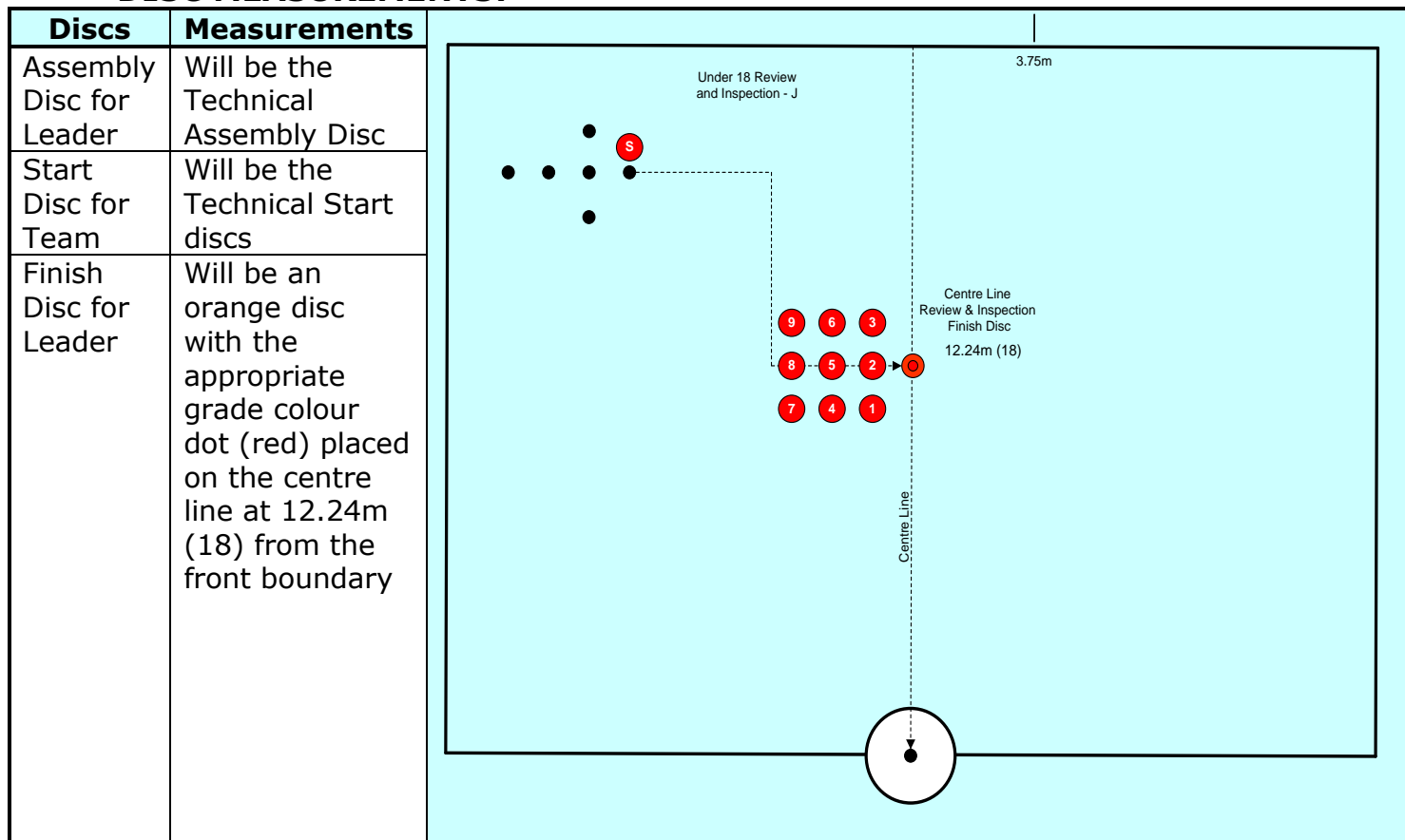


## REVIEW & INSPECTION - UNDER 18 GRADE

### DISC MEASUREMENTS:



### Start: By the Centre Quick March

All Members	Move to the Position of Stand at Ease Move to the Position of Attention
All Members	March seven paces and review halt
Nos. 1/4/7	Pause two beats, stand at ease, pause ten beats,
Leader & Nos. 2/5/8	Pause six beats, stand at ease, pause six beats,
Nos. 3/6/9	Pause ten beats, stand at ease, pause two beats,
All Members	Come to the position of attention, pause two beats, right turn
Leader	March nine paces, review halt, pause two beats Left turn, left turn Command "On Parade" Pause two beats Left turn, <b>Special Left turn (as detailed below)</b> <b>Left Beat:</b> For the <b>Left</b> Turn, a pivot of ninety degrees to the <b>left</b> is executed on the <b>left</b> heel and the ball of the <b>right</b> foot at the same time raising the <b>left</b> toe and

	<p>the <b>right</b> heel sufficiently to clear the ground with both legs remaining straight. On completion of this movement the body weight will be over the <b>left</b> foot, which will be flat on the ground, and the <b>right</b> heel will be raised. Both feet will be turned out at an angle of at least five degrees each to the new line of march.</p> <p><b>Right Beat:</b> Pause  <b>Left Beat:</b> Pause  <b>Right Beat:</b> Raise the <b>right</b> foot to the mark time position and immediately lower it to the Position of Attention.</p>
Nos. 1/2/3/4/5/6/7/8/9	<p>On the Leaders command "On Parade"                  March nine paces, review halt</p>
All Members	<p>Pause two beats                  Special Left Turn (as detailed below)</p>
Beat one (left)	Pivot 45 degrees to the left on the ball of the right foot and extend the left foot to the line of march (toe to ground) and hesitate
Beat two (right)	Pause one beat
Beat three (left)	Raise the left foot to the mark time position and hesitate
Beat four (right)	Pause one beat
Beat five (left)	Lower the left foot to the stationery position and hesitate
Beat six (right)	Pause one beat
Beat seven (left)	Pivot 45 degrees to the left on the ball of the right foot and hesitate
Beat eight (right)	Pause one beat
All Members	March seven paces to bring the Leaders left foot onto the finish disc (disc will be judged at this point), review halt
Leader	Pause twenty four beats
Nos. 2/5/8	During the next four beats adjust spacing and covering if necessary, pause ten beats
Nos. 1/3/4/6/7/9	Pause four beats, turn head (Nos. 1/4/7 to the left and Nos. 3/6/9 to the right), pause one beat, during the next four beats adjust dressing if necessary on Nos. 2/5/8, pause two beats, turn head to the front, pause one beat.
Nos. 1/2/3	Pause six beats
Nos. 4/5/6/7/8/9	During the next four beats adjust covering if necessary on Leader and Nos. 1/2/3, pause two beats
Leader	Right turn, pause four beats
Nos. 1/4/7	Right turn, pause eight beats
Nos. 2/5/8	Pause four beats, right turn, pause four beats
Nos. 3/6/9	Pause eight beats, right turn

All Members	Pause eight beats, saluting in unison on beat three and concluding salute on beat six, stand fast.
All Members	The team will then stand fast until the Leader is directed by the Technical A Judge to march the team to the Technical Start Disc.  With the Leader in front, followed by numbers 1,2,3,4,5,6,7,8,9 form a single line and march directly to the Technical Start Disc.