# CHAMPIONSHIP/COMPETITION DETAIL

#### **Contest Area**

The dimensions of the contest area shall be as follows:

Front and Rear Boundaries 31.50 metres Side Boundaries 22.50 metres

The boundaries of the Contest Area are to be indicated by white lines of 6cm in width with a circle of 3 metres diameter centered on the front boundary and a flag or pole at each of the four corners of the rectangle.

### **Setting Out of Contest Area**

All movement points of the Quickstep/Compliments/Movements phase are to be indicated on the ground by coloured discs 15 cm in diameter. The measurements are detailed within each Grade's individual sections.

For the Review & Inspection, Quickstep/Compliments/Movements phase, Coaches and Chaperones seating shall be at least one metre back from the rear boundary line, to the left of the left hand boundary (when looking from front boundary).

For the Display, Coaches and Chaperones seating shall be **2.5** metres back from the front boundary and at least 9.5 metres to the right of the centre circle (when looking from front boundary).

Judges Seating

The judges seating will be as follows:-

Technical A Judge: A standing position. A seat shall be placed 2.50 metres back

from the front boundary line and to the right of the Technical

C Judge (when looking from the front boundary)

Technical B Judge: 2.50 metres back from the front boundary line and 3.75

metres (5 senior paces) to the left of the centre of the

circle (when looking from the front boundary)

Technical C Judge: 2.50 metres back from the front boundary line and 2.25

metres (3 senior paces) to the right of the centre of the

circle (when looking from the front boundary)

Technical D Judge: 2.50 metres back from the front boundary line and **2.25** 

metres (3 senior paces) to the left of the centre of the

circle (when looking from the front boundary)

Technical E Judge: 2.50 metres back from the front boundary line and

3.75 metres (5 senior paces) to the right of the centre of the circle (when looking from the front boundary)

Compliance Judge: Will judge the team in a standing position **behind the** 

**Display Judge 1** at the front of the field on an elevated platform of a minimum of 0.3 metres above ground level

**Display 1 Judge:** Will judge the team display in a seated position of 2.50

metres back from the front boundary and **on the centre** line of the circle (when looking from the front boundary).

**Display 2 Judge:** Will judge the team display in a standing position

behind Display Judge 1 on an elevated platform of a

minimum of 0.3 metres above ground level.

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#### **Discs**

Discs or painted dots will be:

Masters Blue Seniors White Under 18 Red Under 13 Yellow

Introductory Hot Pink

The start for the Review & Inspection phase shall be the Quickstep/Compliments/Movements discs and will be indicated by the coloured discs for each grade. The Finish Discs shall be orange with a dot in the middle of the colour of the grade (eg; U13 yellow, U18 red, Senior white).

### Senior, Masters, Under 18 and Under 13 Grades

The Leader's disc at the start of the Quickstep/Compliments/Movements phase will be referred to as the START.

In correct relationship to this disc there will be five other discs on the ground to indicate the commencement position for Team Members 1/2/3/5/8.

#### Introductory Grade

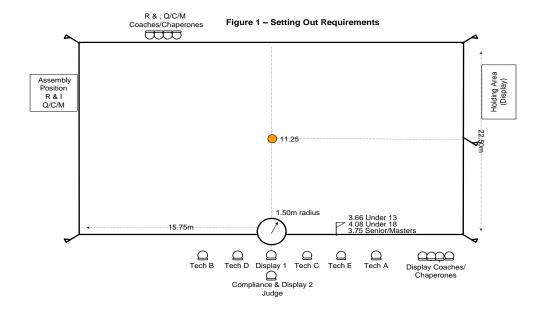
The Leader (or the No. 2 Member) will start on the Under 13 (yellow) Start disc.

The disc for the commencement of the Display (Centre of Contest Area) for all grades will be Orange and will be 11.25m from the Front Boundary on the Centre Line.

### Quickstep

Three Quickstep poles of approximately 80 cm in height will be positioned at 3.66 (U13, yellow), 3.75 (Senior/Masters, white), 4.08 (U18, red) metres right of centre on the front boundary. (Markers may be placed on the back boundary directly opposite the Quickstep poles on the front boundary – offering better site lines).

The minimum setting out requirements for the contest area are shown in Figure 1 below.



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Music

Quick Time 120 beats per minute Slow Time 60 beats per minutes

Tolerance 2 beats either side of 120 beats per minute

Should it be established beyond doubt that the music is playing at a timing of less than 118 or more than 122 beats to the minute, the Chief Judge will signal the Marshal for the Team to be stopped. The Team will be returned to the Start either immediately or at a later stage in the programme at the sole discretion of the Chief Judge, who will arrange for Judges to start judging from the commencement with a new set of Sheets.

### **Duration**

The duration of a Championship or Competition will be from the commencement of a meeting of the Secretary, Coaching Co-ordinator and Chief Judge with Team Coaches (and possibly Judges also), as determined on the Timetable of Events or other information forwarded to competing Teams in advance of the event, until the conclusion of the Presentation of Awards. However, in the case of aggregated Competitions, for other than the final of these competitions, the conclusion will be at the completion of the final grade/s march or Massed item according to the Timetable of Events or other information forwarded to competing Teams in advance of the event.

If a meeting as outlined above is not scheduled, then the commencement of a Championship or Competition will be from the start of the first phase by the first competing Team.

The Secretary may, upon application, release a Team or Team member, prior to the conclusion of a Championship or Competition

### **Championship / Competition Format**

The Format for the running of a Championship / Competition will be set by the Conducting Authority. There are several formats that can be used and the setting of these is at the discretion of the Conducting Authority.

If an alternating Technical Drills / Display format is being used, the order of Teams shall be as follows:

- 1. Team 1 Review & Inspection Quickstep / Compliments / Movements
- 2. Team 2 Review & Inspection Quickstep / Compliments / Movements
- 3. Team 1 Display
- 4. Team 3 Review & Inspection Quickstep / Compliments / Movements
- 5. Team 2 Display
- 6. Team 4 Review & Inspection Quickstep / Compliments / Movements

(Continuing as necessary for the remainder of the draw)

The order of Teams may be adjusted as necessary to allow for Teams choosing to compete in either the Technical Drills or Display sections only.

The Conducting Authority should, whenever possible, confer with the Chief Judge when setting the programme of events to ascertain availability of Judges.

The Review & Inspection and Quickstep/Compliments/Movements phases will be known as the 'Technical Drills' section.

The Display is a separate section known as the 'Display' section.

### **False Starts**

If four or more members are out of Tempo on completion of the whistle signal to the first movement, then the Team will be considered to have had a false start and shall be entitled to be returned to the Starting Discs to commence again.

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Should the Marshal, Chief Judge or the Technical Drill E Judge notice four members or more are out of tempo, any one shall signal the fact by raising their arm above the head and where applicable will cease judging. The Chief Marshal shall bring the team to a halt but the music will not cease playing. However, should the Chief Marshal not be in a position to act as above then the Chief Judge shall halt the Team. The Team will then return to the Starting Discs without formality and take up position ready for another start by marking time on the Starting Discs, in tempo with the music, before the Marshal commands "TEAM / QUICK / MARCH" on successive left beats of music. The Team will execute a further beat of mark time with the right foot and then step out with the left foot.

Coaches should explain in detail, to their Team, the conditions governing false starts so that nervous tension as a result of a false start may be reduced to a minimum.

#### Re-Marches

If a Chaperon can see a team member in distress then they are entitled to move onto the Contest Area immediately and give assistance. This would normally only apply when a marcher cannot continue for example in the case of **a medical issue**. The Team will be stopped and will re-march, when appropriate. **The team will start from the beginning of the Q/C/M phase** with the Judges commencing to judge at the point where they had ceased judging previously (where team member stopped).

Should a re-march occur for a technical reason (e.g. music tempo outside limits) the team will start from the beginning of the Q/C/M phase and the coaches, in consultation with the Chief Judge of the day, will be given the option of judging to commence at either the start of the Q/C/M or the disc immediately prior to the technical issue occurring.

If a Team stops for any reason, or is stopped by the Chief Judge during their march then one coach may move onto the field to assist the Team to move to the position as directed by the Chief Judge.

This does not apply to False Starts (see above detail).

#### Replacements

Replacements can be obtained for a Team member, ONLY in extreme emergency circumstances, and at the discretion of the Chief Judge of the day, in consultation with the Association Coach. Extreme emergency circumstances may include sudden health conditions, accident and bereavement.

All applications for 'extreme emergency' replacement marchers, must be notified by the Chief Judge of the day, to the Director of Judging with all relevant information, within 10 days of the event being held.

Extreme emergencies apply for seven days only.

Where a Team from any Association wishes to visit another Association for competition and take with them a replacement from their own or another Association, they should secure and produce to the Chief Judge of the Championship/Competition at which they are visiting, a certificate from the Chief Judge of their own Association stating that the replacement complies with the requirements dealing with Replacements.

The numeric strength of Teams for Championship/Competition purposes is defined in the Competitive Requirements within each grade.

Teams will march with at least four members (Introductory Grade only) and ten members (all other Grades) as per Criteria for Less than Ten Marchers detailed on page 4.

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The following criteria will apply for replacements -

- i. The need for replacements should be communicated to the Chief Judge of the day and Association Coach at the commencement of the Championship/Competition and replacements may be made only with their combined approval.
- ii. Replacements approved must remain in their own Team's uniform.
- iii. Replacements should be obtained from a Team or Teams of equal or lesser standard than that of the Team requiring replacements.
- iv. If replacements are beyond two in number, the Team may be judged and points recorded, but the Team cannot win an award. The Chief Judge shall advise the Chief Recorder that the team is non-compliant and therefore ineligible for any awards.
- v. Members of Teams not competing at the Championship/Competition may be included as replacements provided that the foregoing conditions are complied with.

### **Dispensations**

Provision will be made in the conduct of Championships and Competitions for a waiver of the requirements that cannot be reasonably achieved by a marcher because of accident or health factors that would prevent participation on a fair and equitable basis.

Two dispensation categories are available for consideration as follows:

# a. Dispensations for a Permanent Disability:

These are applicable to marchers who through reasons of birth, accident or acquisition have a permanent disability and are unable to execute drills as per requirements.

These dispensations cannot be requested on the day of a contest. Such dispensations of a permanent nature are to be applied for annually on registration (membership application) to the Director of Judging, supported by an original signed professional statement on official letterhead (e.g. medical practitioner for health factors) detailing specific effects of that factor. The following procedure will apply:

- Application for a permanent dispensation will be completed online, using the 'Application for a Permanent Dispensation' form, by the Team Coach supported by the appropriate medical certificate/s and details as stated above.
- The Director of Coaching will consider the application and if in agreement, will forward to the Director of Judging.
- The Director of Judging will consider the application, **considering** any supporting documentation and either approve, decline, or request further clarification, advising the Team Coach appropriately.

If the application is approved, the Team Coach will be provided with a copy of the letter of approval from the Director of Judging, which is to be **indicated on the Team Entry Form.** 

### The Team Coach will:

- present to the Chief Judge the Permanent Dispensation Approval Letter to all Championship and Competitions
- indicate the position of the marcher/s in the team, in respect of the relevant phases

#### **b.** Emergency Dispensations:

Application for an emergency dispensation will be completed online, using the 'Emergency Dispensation Form', by the Team Coach supported by the appropriate medical certificate/s and details as stated above.

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The Chief Judge will be authorised to grant or decline a dispensation of an emergency nature in respect of a health factor that may arise within 14 days prior to, during the course of, or at the commencement of a Championship or Competition.

It will be the responsibility of the Team Coach to ensure the Chief Judge of the day is in receipt of the dispensation and if it has been approved/declined. In the case of an immediate dispensation, eg; within an hour of reporting time, the Team Coach should contact the Chief Judge to proceed with an emergency dispensation application.

Emergency Dispensations can only be applied for once, unless (as in the case of a broken arm) a time-frame of healing is indicated by the medical practitioner.

The decision of the Chief Judge will be final.

#### **Mascots**

Teams with a human mascot will only be permitted to parade the mascot during non-competitive aspects of an Association Championship or Competition with the authority of the Secretary (this will not be allowable in any case at New Zealand Championships).

#### **Criteria for Less Than 10 Marchers**

For Under 13, Under 18, Senior and Masters Grades teams may march with less than ten members, however, if they do so then the following must apply:

Review & Inspection and Quickstep/Compliments/Movements (Q/C/M) In the case of a team fielding 7, 8 or 9 marchers they will remain competitive HOWEVER, for <u>each marcher</u> under the required number of 10 they will receive an automatic deduction of 10% of the <u>aggregate</u> total deductions available on all competitive sheets. Any less than 7 marchers or any more than 10 marchers competing in the Review & Inspection or Q/C/M phases will result in the team deeming themselves non-competitive in that phase.

# **Placement of Marchers**

Seven Marchers - Leader and Nos 1/2/3/4/5/6

Eight, Nine or Ten Marchers - Any rear rank positions (Nos 7 / 8 / 9) may be filled If teams do not comply with the positioning of marchers as above, then a maximum RAC11.1 penalty of 25 points will apply.

For Introductory grade - see Policies & Operations Manual (Technical) Section 8.

### **Discipline**

Talking or counting aloud during any phase of the competition is not permissible. The judge will penalise the team accordingly.

#### **Errors**

Deductions will be made for any marcher error throughout the Review & Inspection and Quickstep/Compliments/Movements phases. The judge will record errors on their sheet accordingly.

**Judge/Coach Interviews – Local Competitions and Island Championships** Interviews may be held after the competition for clarification only and will be co-ordinated by the Chief Judge of the Day.

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	Introductory		Masters
1	0.61	0.68	0.75
2	1.22	1.36	1.50
3	1.83	2.04	2.25
4	2.44	2.72	3.00
5	3.05	3.40	3.75
6	3.66	4.08	4.50
7	4.27	4.76	5.25
8	4.88	5.44	6.00
9	5.49	6.12	6.75
10	6.10	6.80	7.50
11	6.71	7.48	8.25
12	7.32	8.16	9.00
13	7.93	8.84	9.75
14	8.54	9.52	10.50
15	9.15	10.20	11.25
16	9.76	10.88	12.00
17	10.37	11.56	12.75
18	10.98	12.24	13.50
19	11.59	12.92	14.25
20	12.20	13.60	15.00
21	12.81	14.28	15.75
22	13.42	14.96	16.50
23	14.03	15.64	17.25
24	14.64	16.32	18.00
25	15.25	17.00	18.75
26	15.86	17.68	19.50
27	16.47	18.36	20.25
28	17.08	19.04	21.00
29	17.69	19.72	21.75
30	18.30	20.40	22.50
31	18.91	21.08	23.25
32	19.52	21.76	24.00
33	20.13	22.44	24.75
34	20.74	23.12	25.50
35	21.35	23.80	26.25
36	21.96	24.48	27.00
37	22.57	25.16	27.75
38	23.18	25.84	28.50

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